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Sylvia Meyer

TO SIGNORINA EMMA TRENTINI

LA COLOMBA

(The Dove)

FOLK-SONG OF TUSCANY

Arranged

For a Medium Voice
With Piano Accompaniment

By

KURT SCHINDLER

Op. 12, No. 3

English Version by ALMA STRETTELL

Newly Revised Edition

Price, 50 cents
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

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PROVO, UTAH

LA COLOMBA

Colomba, che nel poggio sei volata,
Colomba, che nel sasso hai fatto il nido,
Dammi una penna della tua bell'ala,
Che scriver vo' una lettera al mio fido;
E quando l'avrò scritta e fatta bella,
Ti renderò la penna, o Colombella;
E quando l'avrò scritta e sigillata,
Ti renderò la penna innamorata!

THE DOVE

O dove, that flying o'er the hill dost stay thee
To make thy nest among the stones for cover,
Lend me a feather from thy wing, I pray thee,
That I may write a letter to my lover.
And when it's writ all fine, and doth content me,
I'll give thee back the pen that thou hast lent me;
And when it's written out and sealed together,
O dove, I'll give thee back the love-steeped feather!

TRANSLATION BY ALMA STRETTELL

LA COLOMBA (another version)

O rondinella che voli per mare,
Portati indietro, ascolta due parole:
Dammi la nuova dell'innamorato;
Dammi la nuova, s'egli è morto o vivo.
Dammi la nuova di quel bel castello,
Di lui e della mamma e del fratello:
Orsù dammi la nuova di quel bel palazzo,
Di lui e della mamma che l'ha fatto!

The second verse is another version of the same "Rispetto," which was taken down in Castagneto (Maremma Pisana). The first verse comes from Chifenti (Montagna Lucchese).

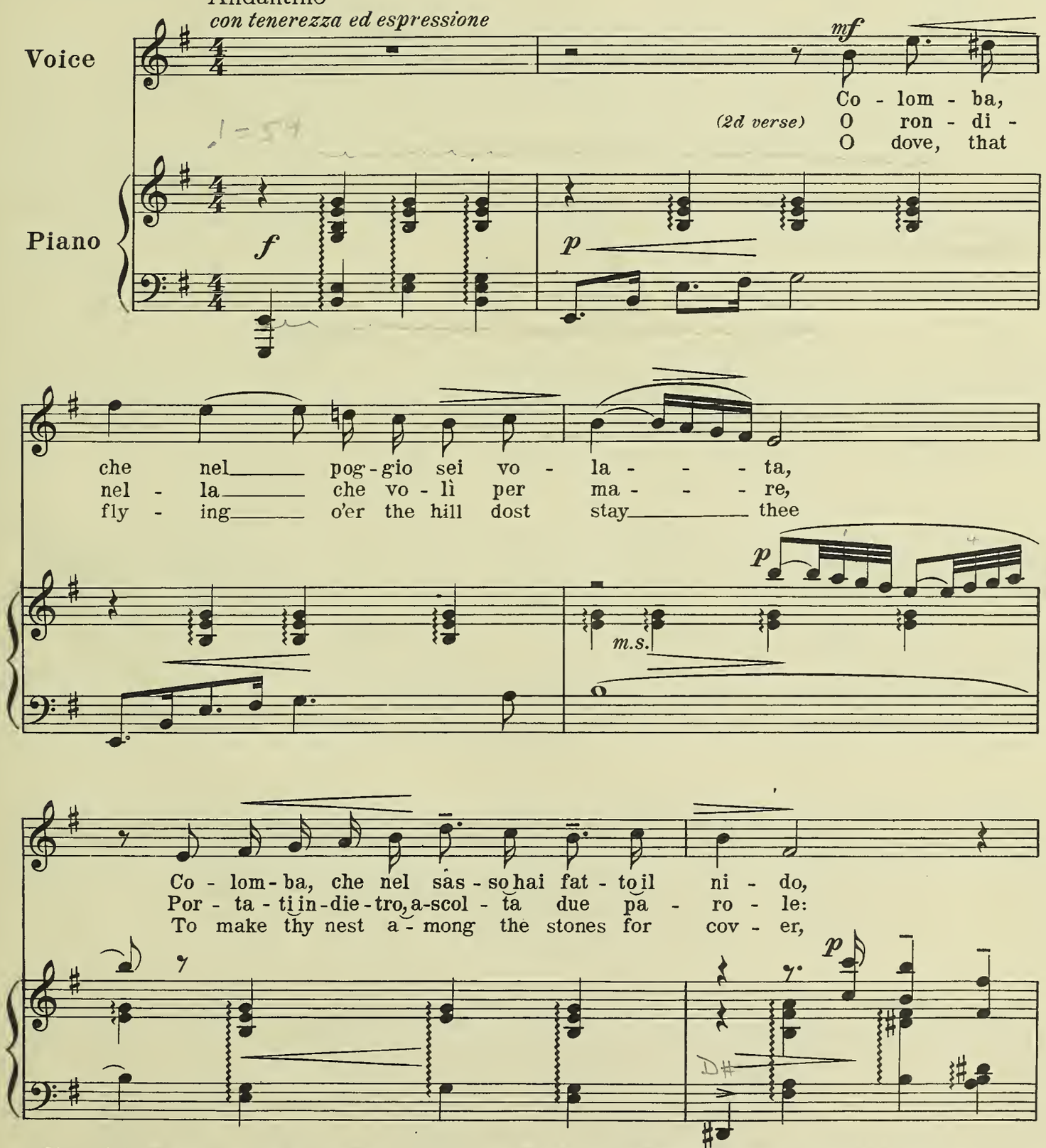
La Colomba

The Dove

Folk-song of Tuscany

English version by
Alma Strettell

Arranged by
Kurt Schindler. Op. 12, No 3



The melody, as taken down by Mrs. Ross of Florence from the lips of old peasants, was first published in a limited edition (now out of print) of "Spanish and Italian Folk-songs," translated by Alma Strettell, illustrated by John Sargent, and published by the Macmillan Company, London, 1887. This arrangement is printed with the consent of the original publishers.

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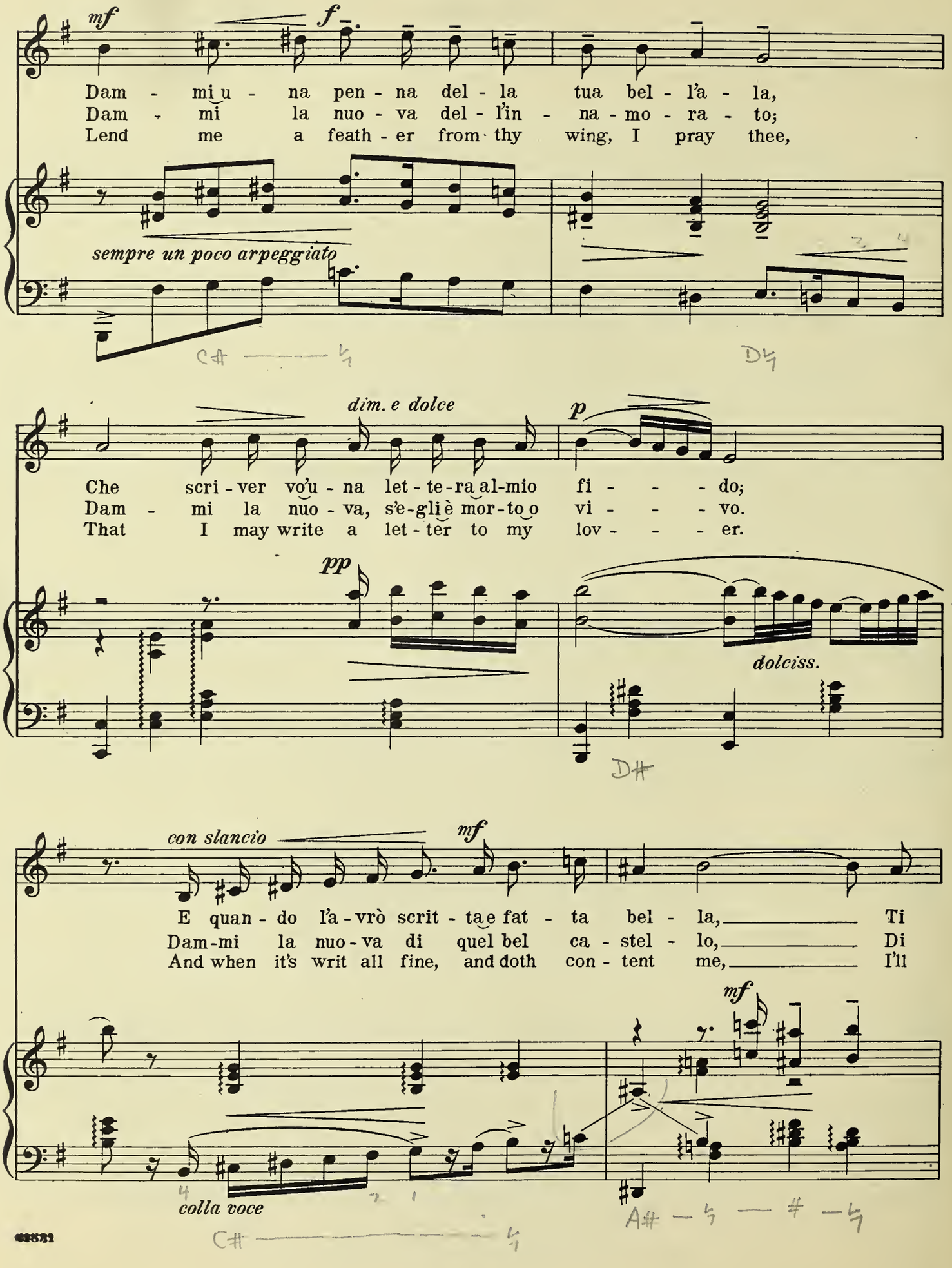
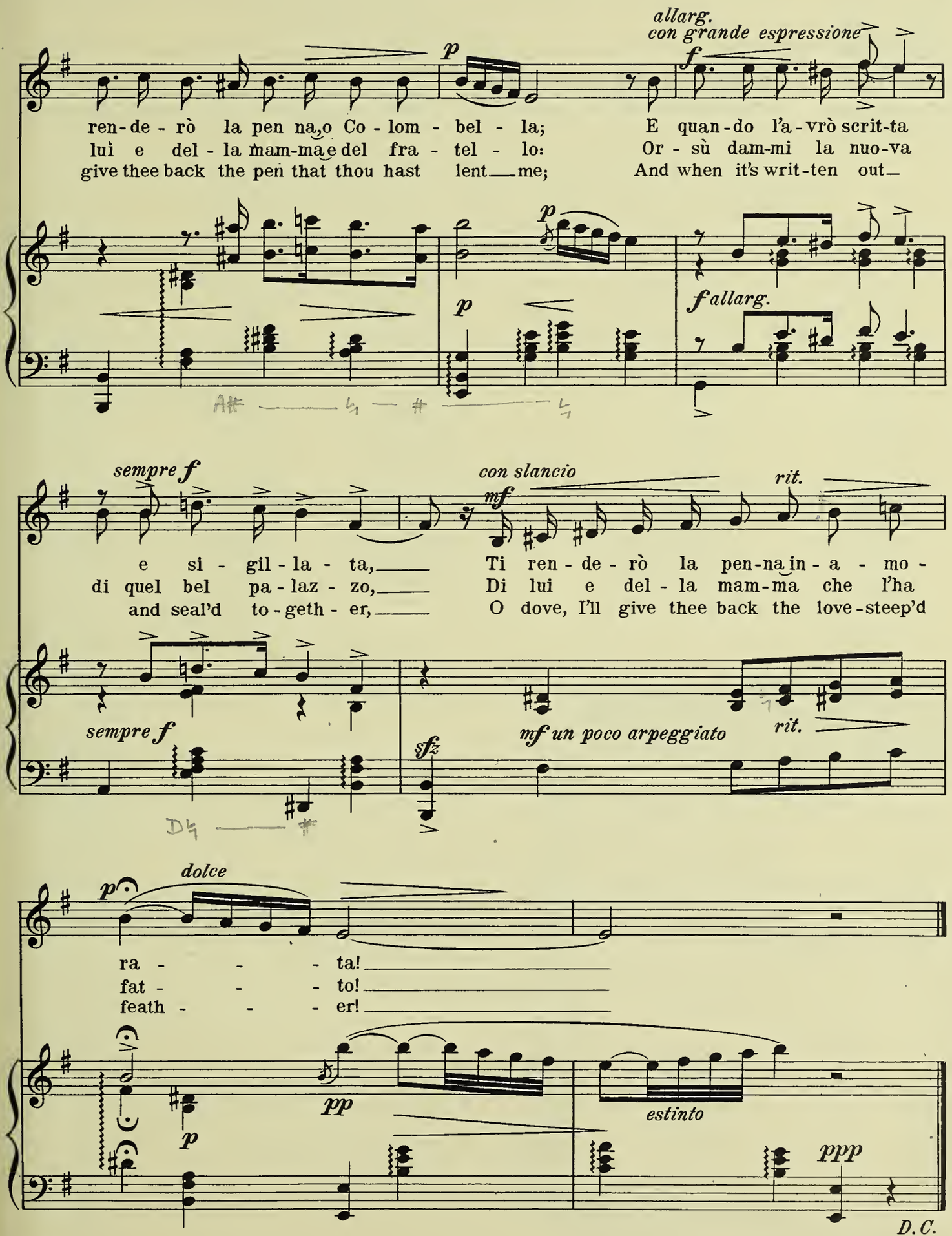

mf
f
Dam - mi u - na pen - na del - la tua bel - l'a - la,
Dam - mi la nuo - va del - l'in - na - mo - ra - to;
Lend me a feath - er from thy wing, I pray thee,
sempre un poco arpeggiato
dim. e dolce
p
Che scri - ver vo'u - na let - te - ra al - mio fi - - - do;
Dam - mi la nuo - va, s'e - gli è mor - to o vi - - - vo.
That I may write a let - ter to my lov - - - er.
pp
dolciss.
con slancio
mf
E quan - do l'a - vrò scrit - ta e fat - ta bel - la, Ti
Dam-mi la nuo - va di quel bel ca - stel - lo, Di
And when it's writ all fine, and doth con - tent me, I'll
mf
colla voce


allarg.
con grande espressione
p
f
ren-de-rò la pen na,o Co-lom-bel-la;
E quan-do l'a-vrò scrit-ta
luì e del-la mam-ma e del fra-tel-lo:
Or-sù dam-mi la nuo-va
give thee back the pen that thou hast lent me;
And when it's writ-ten out
p
p
f allarg.
sempre f
con slancio
mf
rit.
e si-gil-la-ta,
Ti ren-de-rò la pen-na in-a-mo-
di quel bel pa-laz-zo,
Di lui e del-la mam-ma che l'ha
and seal'd to-geth-er,
O dove, I'll give thee back the love-steep'd
sempre f
mf un poco arpeggiato
rit.
sfz
dolce
p
ra - - - ta!
fat - - - to!
feath - - - er!
pp
p
estinto
ppp
D.C.

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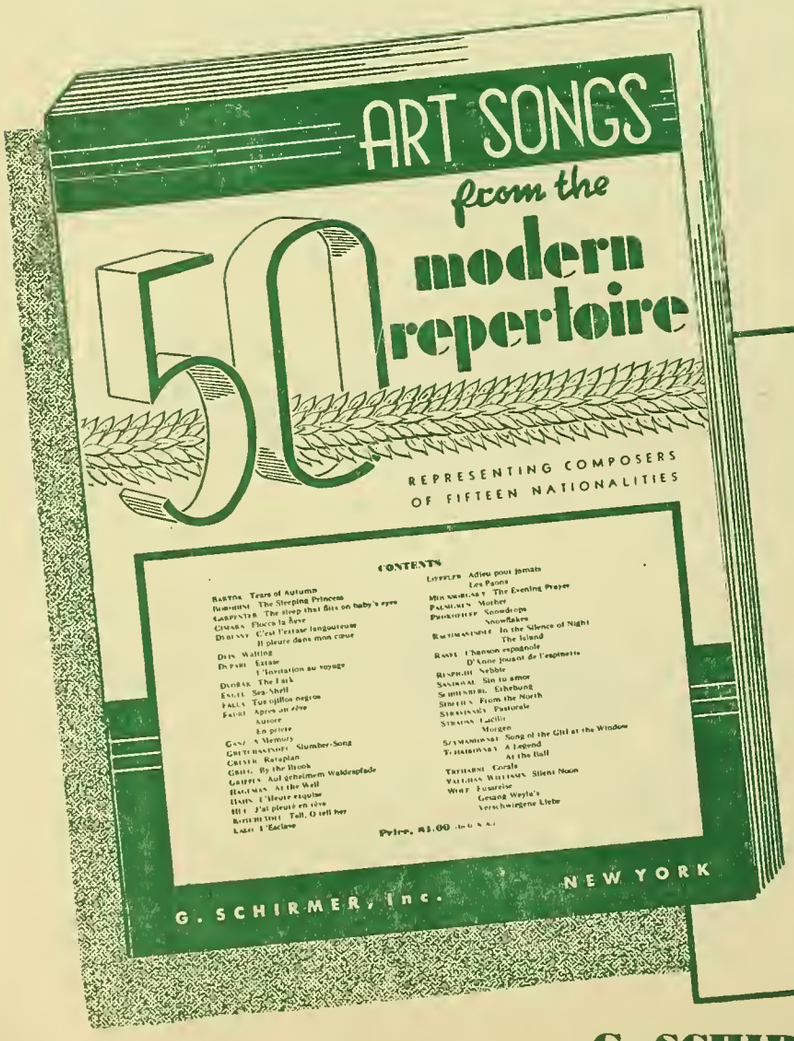

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